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The Pantages:

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WHAT YOU NEED TO KNOW**



Fit For A King

The Pantages Theatre, Sachs Morgan's third project with Nederlander and Disney, has become the crown jewel of Hollywood's theater scene.



By Derek Armstrong

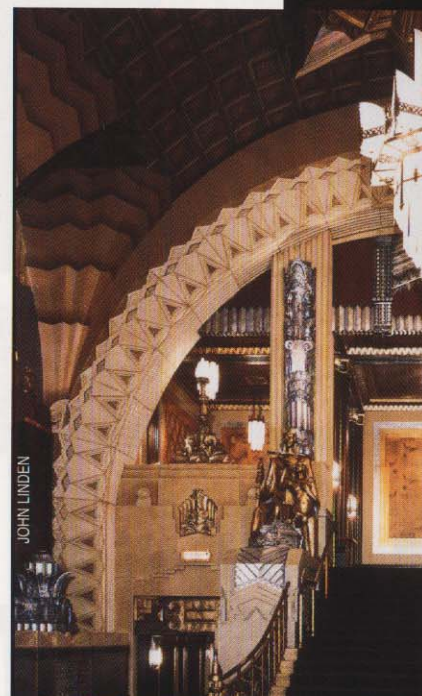
When Sachs Morgan Studio of New York began refurbishing L.A.'s Pantages Theatre for the West Coast premiere of *The Lion King*, it had some idea what the principal clients had in mind. That's because the design studio, led by the husband-wife team of Roger Morgan and Ann Sachs, had worked with the Nederlander Organization, the renowned theater owner, and its star client, the Walt Disney Co., on two previous projects. Within the past few years, Sachs Morgan has restored Broadway's Lunt-Fontanne Theatre for *Beauty And The Beast* and The Palace (*Beast's* former home) for *Aida*—both Disney shows in Nederlander venues.

The Pantages—a movie and vaudeville house built in 1930, which hosted the Academy Awards from 1949 to 1959—underwent a year-long renovation starting in September 1999, which Sachs Morgan painstakingly chronicled through photographs. It's the third in what

Sachs lovingly refers to as a Disney-Nederlander "triple whammy." In a move designed to bring his aging theaters up to the standard to which Disney is accustomed, James Nederlander, CEO of the Nederlander Organization, hired Sachs Morgan to return



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